Plays and Players at Capital Theaters This Week

BELASCO.

With a quartet of "only girls" to 'Our Wives," Frank Mandel's farce from which Victor Herbert and Henry Blossom made their newest joint ef fort, and the "only girl" that was entirely invented by the Herbert-Blossom combination for the action of the piece, the comedy with music they prepared and have called "The Only Girl" opened the season of 1915-16 at the Belasco last night to the complete satisfaction of every person in the packed house, including the most distinguished of them, President Wilson

the most distinguished of them, President Wilson.

A season's opening at the Belasco is always an occasion of more or less import in the theatrical and social affairs of Washington and last night's event was a conspicuous example. The selection of Joe Weber's production of "The Only Girl" as the inaugural bill seems to have been a rather happy thought on the part of Manager Taylor. Built upon the plot and with practically all of the situations of the Mandel farce intact, it required no effort on the part of the sweltering audience to keep track of the familiar features of an unusually complete story for a musical offering, plete story for a musical offering, especially in view of the fact that Victor Herbert has composed some of the richest and some of the most sparkling melodies for the piece and presented them with himself in the conductor's chair for this occasion. conductor's chair for this occasion.

The story tells of four bachelors who each find the "only girl" after having foresworn women. Kimbrough, a librettist, is informed by each of the defection of each of the other three in turn on the same day. The writer teels badily used, especially as he has been unable titles. able to find a musician to compose the score for what he believes is the greatest effort of his life. He hears a beautiful melody that seems to come from an apartment near his own. He determines to secure the composer of the melody as the composer of his music. The composer proves to be a girl—the worst blow that has yet befallen. He makes an agreement, however, with her to work together—but as machines, with all ideas of sex absolutely ignored. The usual result follows after three acts of well-constructed comedy. able to find a musician to compose the acts of well-constructed comedy.

All of that is the story of "Our Wives," which Messrs. Blossom and

And it as the propose of the state of the very color of the action, one of which, a worldly wine, loud-taiking, ambitious southerite, piece so far as the very point of the audience seemed to go. The actors are show girs, not a chorus, piece so serve, and the piece so far as the very point of the audience seemed to go. The actors are show girs, not a chorus, piece sone serve, and the piece show girs, not a chorus, piece sone serve, the piece show girs, not a chorus, piece sone serve, the piece show girs, not a chorus, piece sone serve, the piece show girs, not a chorus, piece sone serve, the piece show girs, not a chorus, piece sone serve, the piece show girs, not a chorus, piece sone serve, the piece show girs, not a chorus, piece sone serve, the piece show girs, not a chorus, piece sone serve, the piece show girs, not a chorus, piece sone serve, the serve show girs, not a chorus, piece sone serve, the serve show girs, not a chorus, piece sone serve, the serve show girs, not a chorus, piece sone serve, the serve show girs, not a chorus, piece sone serve, the serve show girs, not a chorus, piece sone serve, the serve show girs of the accepted type, impertinent, sure of the serve show girs of the accepted type, impertinent, sure of the serve show girs of the accepted type, impertinent, sure of the serve show girs of the accepted type, impertinent, sure of the serve show girs of the accepted type, impertinent, sure of the serve show girs of the accepted type, impertinent, sure of the serve show girs of the accepted type, impertinent, sure of the serve show girs of the accepted type, impertinent, sure of the serve show girs of the accepted type, impertinent, sure of the serve show girs of the accepted type, impertinent, sure of the serve show girs of the accepted type, impertinent, sure of the serve show girs of the accepted type, impertinent, sure of the serve show girs of the a

With its Arabian Nights theme skillfully dissected, exposed by those three elements with greatest appeal to the senses-light, music, and fervid actionthe Max Reinhardt wordless play "Sumurun" is presented by Gertrude

entrances through the auditorium as frequently and as casually as through the usually provided doors or gateways

on the stage.

Whatever were its merits as an entire evening's entertainment, it gains from its vaudeville presentation just that feature of sure, swift action which is needed in such a production to carry

feature of sure, swift action which is needed in such a production to carry the main idea forcefully and loses only through the latitude of an audience accustomed to a diet of lighter and more frivolous entertainment.

As originally designed "Sumurun" had no star part. It tells the story of Sumurun, the favorite of a great shiek, her love for a merchant, and of the tragedy in the love of three men—a hunchback, the shiek, and the shiek's son—for a beautiful, heartless slave. The story is told in eight scenes that are of a quality seen only in a Reinhardt or a Grantville Earker production. An Orientally chad figure comes before the curtain preceding each scene, and briefly tells what the action is to be. The music by Victor If-likender is as much a part of the plate as the actors and actresses and the settings, and was well interpreted by an augmented orchestra under the direction of Max Hoffman.

Miss Hoffman is seen as "the slave of fatal enchantment." a part that was, written simply as a part of a weil-fitted drama. By her personality she makes it the big feature of the performance, but at the same time displays unusual judgment for a vaudeville star by not taking away the least bit from the importance of the char of the part and Billy Mechan were effective in a number of songs in pleasing manner. Violet Pearl and Billy Mechan were effective in a number of popular (dances.

The music is one of the features of Watson's show, twenty-five songs and ensembles being presented during the two acts. "Aunt Skinner's Chicken Dinner," "Mother, May I Go Out to Swim," and "My Tango Girl" were the feature numbers. The show is handsomely costumed and the scenic effects are elaborate.

CASINO.

CASINO.

That were the closing burletta is entitied. "The Lucky Girl." Watson appearing as Phillip, a German waiter. Kathryn Pearl and Jeffn Leighton have the principal feminine roles and sang a number of songs in pleasing manner. Violet Pearl and Billy Mechan were effective in a number of songs in pleasing manner.

The music is one of



LEONA STEPHENS. Scored the Big Hit of the Opening of the Season at the Belasco Last

Munsey makes a beautiful picture and presents both the musical and dramatic features of her part acceptably. Franklyn Farnum was entirely pleasing as the librettist with an infectious laugh and a regular breeder of "germs of a big idea." Alfred Fischer, as the librettist's valiful and the gaugy web of a most of a big idea." Alfred Fischer, as the librettist's with an unfectious laugh and a regular breeder of "germs of a big idea." Alfred Fischer, as the librettist's will be comedy in the role of a Scotch bachelor impression. Tom Burton realized the comedy in the role of a Scotch bachelor while Frank Coombs was thoroughly acceptable as the lawyer bachelor. Regina Richards and Genevieve Houghton gave excellent performances as two of the "only girls." The others in the cast were in keeping with the spirit of the give and the costumes and settings were pleasing. GARDNER MACK.

B. F. KEITH'S

ded to the ebony drolleries of Kent haracteristic, unconscious humor of an English traveler, as burnor of an English traveler

GAYETY.

comedy. The closing burletta is entitled Saturday.

ner," "Mother, May I Go Out to swim, and "My Tango Girl" were the feature numbers. The show is handsomely costumed and the scenic effects are elaborate.

Temorrow and Thursday Clifton Crawford will make his photoplay debut in "The Galloper," adapted from the story by Richard Harding Davis, and used on the stage by Raymond Hitch-

displays unusual judgment for a vaudeville star by not taking away the least bit from the importance of the other roles in the drama. Hammed Schriff, as the hunchback, has the most difficult role in the plece, as far as its dramatic possibilities go, and handles it well. Cecil Jacque Archer was a beautiful and convincing Sumurun; Charles Henderson, a dignified shiek; Guarany Schriff, an excellent serving maid; Enrico Muris was the young merchant; Kenneth Harlan looked the shiek's son, and the others in the cast were well chosen for the parts they were to fill.

The other parts of the bill—an unusually good bill by the way—included Mae Melville, Wilson Mizner's oneact play. "Ships That Pass in the Night." Marjorle Bonner and Billy Power, Binns and Bert, and the Lightager sisters and Newton Alexander.

G. M.

the Rev. Dr. Temple (J. Hammond Da'ley), wore a red necktie and performed as clergymen are supposed to act on a vacation; his wife (Mabel Richards), learned to whiff dull care away under the experienced tutelage of Mrs. Wellington; and Mrs. Sammy Whitcomb (Edna Buckler, a Washington where he has appeared in stock productions a number of times, and his work is of the most artistic type. In the present instance he has a part peculiarly fitted to his ability and he gives a most sympathetic performance. Others in the unusually good cast are Ida Waterman. Charles Waldron and Arthur Hoops. "Essmeral-jorie (Florence Rittenhouse). J. R. H.

STRAND

Heffman and her nemerous company at the head of the bill at Keith's this week with the unusual co-ordination of all the bizarre, fleeting, and seemingly disconnected fancies that make up the complete idea of a dream.

As a dream Max Reinhardt probably intended it should be received, and for that reason gave to it a form of presentation that is individual to each person in the audiences that see it. It completely ignores an audience. The actors and actresses make their exits or At Moore's Strand Theater yesterday chorus presented an amazing spectacle.

The show opens with a new version of "Krousemeyer's Alley," in which Watson, as Krousemeyer; Frank Bambard, as Grogan, and William Swam, as Hinkey, the policeman, furnish the comedy. The closing burletta is entitled Saturday.

GARDEN.

Number of songs in pleasing manner. Violet Pearl and Billy Meehan were effective in a number of popular dances.

The music is one of the features of Watson's show, twenty-five songs and ensembles being presented during the two acts. "Aunt Skinner's Chicken Dinner," "Mother, May I Go Out to Swim," and "My Tango Girl" were the feature Grawford will make his photoplay debut Crawford will make his photoplay debut.

For the remainder of the week Clara Williams and Howard Hickman are to be presented in a new Mutual Master picture, "The Man From Oregon,"

CRANDALL'S.

Betty Nansen, the Daqish tragedienne appeared vesterday at Crandail's Theater in her latest William Fox photo drama. "The Song of Hate." based upon Sardou's "La Tosca." Written in Sardou's "In Tosca." Written in Sardou's most trenchent style, it bites and scorches like acid the frailities of our modern conventions.

"Miss Nansen is ably supported by Dorothy Bernard in an important role, and by Arthur Hoops, as Scarpia. A specially selected program of music for the picture was furnished by Prof. Heltmuller's Orchestra. This feature will be shown again today and tomorrow as the main attraction.

snown again today and tomorrow as the main attraction.

Thursday and Friday Holbrook Blinn will be seen in the World Film picture.

"The Ivory Snuff Box." a detective photoplay by Frederic Arnold Kummer. On Saturday Nat C. Goodwin will be seen in an elaborate production of "Business Is Business."

BITTER DEMOCRATIC FIGHT IN MARYLAND The Rev. M. H. Keen, of Gaithers-burg, Will Give Opening Ser-

Rival Clans in Primary Contest Today.

Democrats turned out today at the polls, with fair weather as a good omen, to decide the most bitter primary contast they have engaged in for years.

It is a battle royal, with United States Senators John Walter Smith and Blair Lee leading the opposing forces Smith, recently re-elected to the Benage, is backing Emerson C. Harrington, of Dorchester county, for governor, while Lee is the opposing candidate for the nomination. Supporting Lee is Mayor

James H. Preston, of Baltimore, who is managing his fight and who has lined

up the local organization. The Harrington people have made this a contest of city versus State, and have endeavored to line up the counties against Preston, who, they charge, has made a deal with Lee which in cludes his appointment to the Benate if Lee wins. Preston denies this, and in his speeches has claimed that Lee would favor an extension of the city's limits and be fair to Baltimore in other re-

Fight Will Be Close. Both sides concede the fight to be close, but each claims certain victory. On form Lee should carry all four of the Baltimore districts, but, owing to a disagreement between party leaders here, the situation is confused, and a contest for party control in the city may cause a split. Smith is determined to beat Lee if

Smith is determined to beat Lee if possible, for whom he entertains great dislike. This feeling is reciprocated by his colleague, and the pair have said some very mean things about each other. So bitter is this feeling in fact that no matter which of the two receives the nomination it will be impossible for the winner to secure the party vote at the general election.

Smith has the co-operation of Congressmen Taibott, Lewis, and Price, while Lee has that of Congressmen Linthicum and Coady, the city representatives.

in convention by one vote. With five counties in the doubtful column, he is now leading by about four votes, according to the latest estimate. Much depends on the city, where two districts are hotly disputed.

Many Want Tickets To Commerce Chamber Fete

If the number of requests for tickets to the shore dinner and outing of the Chamber of Commerce at Chesapeake Beach Thursday, which are being received daily by Secretary Thomas Grant, may be taken as an indication, the affair will be one of the most successful ever conducted by the organiza-

The prospects of a day of fun at the

900 DROPS

ALCOHOL 3 PER CENT.

A Vegetable Preparation for As.

similating the Food and Regula-ting the Stomachs and Dowels of

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35 Doses - 35 Cents

Guaranteed under the Food

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Paneskin Soul-Aix Sanna + Inchalle Sulfs-Acine Soul +

M. E. CHURCH, SOUTH, MOTORISTS WARNED

mon At Emory Church.

With a sermon by the Rev. M. H Senators Smith and Lee Head Keen of Galthersburg, the district conference of the District of Columbia Methodist Episcopa! Church South will open at Emory M. E. Church this even-

Tomorrow morning at 11 o'clock the BALTIMORE, Sept. 14.—Maryland V. Switzer, of Epworth Church will

SIDEWALKS URGED

Citizens Resume Activities by in Suburb.

The Public Improvement Association

of Congress Heights last night resumed its activities at a meeting in the town hall in Alabama avenue, with First Vice President J. W. Lyons presiding. The association is particularly interested in granolithic sidewalks, and A. E. McKay presented some interesting data concerning recent development along this line. The association for a long time has been endeavoring to obtain a walk around the school grounds. and it was said that Captain Anderson, Assistant Engineer Commissioner, had now recommended this walk. Other walks desired are Alabama avenue, from Ninth street to Congress road; Eighth street, from Portland to Alabama; Raleigh street, from Seventh street to Nichols avenue; Nichols avenue, from Government Hospital property to the Wilson tract; Nichols avenue, from Esther to Sterling; Brothers place, west of Nichols avenue; Savannah street, from Fourth to Randle place; Eighth street, from Portland to Alabama; Fourth, Fifth, and Sixth streets, south of Alabama avenue.

Charles F. Purdy, chairman of the committee on schools, made some interesting remarks concerning the work. now recommended this walk.

esting remarks concerning the work done to assist in the graduation exer-cises last June. The Washington Railway and Electric Company will be asked to fill in be-tween its tracks on Nichols avenue, at the foot of the Asylum hill, where the rain and continued use has caused large

oles to form. It was reported that since the asso ciation last met a hotel was in the course of erection and plans progress-ing rapidly for the erection of a new church.

church.

Edward Blaine, as chairman of the committee on police and fire, reported that he had taken up with the authorities the question of stopping the practicing of the fire engine horses on those streets which had just been improved, with the result that an order was issued that these horses be practiced on other streets.

other streets.
A movement is being worked out at present, it was said, to erect a number of houses in Portland street, chiefly for employes of the steel plant.

Gardens of Contestants

Prize winners in the garden and lawn ontest of the Rhode Island Avenue Suburban Citizens' Association will be announced at a special meeting of the association in October. Inspection of fifty premises was made by a committee of judges consisting of Commissioner Brownlow, Francis F. Gillen, of the office of public buildings and grounds and Peter Bisset, of the Department of Agriculture yesterday afternoon.
The judges were escorted by J. J.
Tobin and S. S. Symonds, of the assoiation.

Mrs.. Perry to Speak.

The prospects of a day of run at the beach seem to appeal particularly to the members during these sweltering days, and the bids for tickets are coming in thick and fast, it is stated. In addition to the big feast, there will be a number of athletic contests and other forms of amusement.

Under auspices of the District World, Mrs. E. G. Perry will speak on "The Proof That War Advances Civilization" in the west study room of the Public Library tonight.

For Infants and Children.

Mothers Know That

Genuine Castoria

Use

For Over

Thirty Years

Always

Bears the

Signature

TO DIM THEIR LIGHTS

Police Department Calls Attention to Regulation Adopted Pullman's approval is made on recomby Commissioners.

"Automobile owners and especially ourchasers of the new 1916 cars will do well to see that their head and side lights are equipped with 'dimmers' pro-

ered with muslin, paper, or other ma-Planning for Improvements the light being dazzling or blinding to

the approval of Major Pullman Whenever a dimmer is submitted to the head of the police department it is subjected to a test by a committee on head-light inspection, consisting of Capt. W. H. Harrison, Capt. Charles T. Peck, Capt. Thomas Judge and Acting Lieutenants A. J. Headley and

Walter Emerson. Fifteenth street, south of the Treas, ury Department, a dark thoroughfare, is usually selected for the tests which are held on Monday nights. Major

mendation of this committee. Orders to strictly enforce the regu-lation prohibiting the use of dazzling lights have been given to the police-men in every precinct.

How to Absorb an Unlovely Complexion

lights are equipped with 'dimmers' provided for under the new police regulations."

This advice is offered to motorists by officials of the police department. The use of glaring lights is prohibited under the following regulation, recently adopted by the Commissioners:

"It shall be unlawful to use any acetylene or electric neadlight or sidelight on the streets, avenues, or public highways of the District of Columbia unless the rear reflectors are removed from the same, or the front glass or electric light bulb either ground or covered with muslin, paper, or other material of sufficient density to prevent the light being dazzling or blinding to persons using the streets, or unless equipped with an anti-dazzling device or devices which have been approved by the major and superintendent of police."

So far but one dimmer has received

Unlovely Complexion

The face which is admired for its beauty must have a satin-smooth skin plak and white and youthful looking. The only thing I know of that can make such a complexion out of an aged, faded, or discolored one—I mean a natural, not a painted, complexion—is ordinary mercolized wax. This remarkable substance literally absorbs the unsightly cutice, a little each day, the clear, healthy, girlish skin beneath gradually peeping out until within a week or so it is wholly in evidence. Of course such blemishes as freckles, moth patches, liver spots, blotches and pimples are discarded with the old skin. If you will procure an ounce of mercolized wax at the drug store, use like cold cream every night, washing this off mornings, you'll find it a veritable wonder-worker.

Another valuable natural treatment is a wash lotion to remove wrinkles which can be easily prepared. Dissolve 1 oz. powdered saxolite in 4 pt. witch hazel. Bathe the face in this and you'll find it "works like magic."—Phyllis Moore in Town Talk.—Advt.



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find yours

It will either be fatima or some other good one.



"A good line"

turing centers, as well as

Centuries ago, Indians blazed the "Nemacolin" trail across the Alleghanies.

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the first railroad in America, closely follows these same natural, logical routes to Pitteburgh and thence to Chicago.

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